

MUSIC HEALS THE SOUL

I would like to attract your attention to one of the most famous vocal ensembles of Russia - the Moscow Patriarchal Choir of the Danilov Monastery. The ensemble is unique because of its status of choir of synodal residence of His Holiness Patriarch. Our ensemble is well-known not only in Russia but also abroad - we tour successfully in Europe, Australia and the United States. The Patriarchal Choir of the Danilov Monastery was established in 1989 and by this time the choir has given more than 300 concerts in the period from 2011 to 2015.

Many people desire to touch a genuine Russian soul, to feel its nature. It is best to do it with a help of songs. After all, there are no better means of learning the culture of the people than music. Music mirrors all the pain and joy of people, all the most important events of the country, all the things that people sometimes keep in dark.

Our ensemble includes 30 professional musicians headed by the winner of international competitions - Georgy Safonov who devoted himself to music for more than 20 years. He hosts the concerts and comment them. It allows the audience not only to enjoy the music but also to understand the profound meaning of the songs. His Holiness Patriarch Kirill of Moscow and All Russia decorated Georgy Safonov with the Order of Daniel III of Moscow.

Besides the worship service the choir is actively engaged in concert-tour activity. Depending on the event and financial capabilities the numerical strength of the ensemble varies: a chamber membership (8 members), a small membership (10 members), a standard membership (12 members), an enlarged membership (14 members), a large membership (up to 25 members).

The concert program is various and includes all choral genres: spiritual music XIV- XXI centuries, Russian, Belarusian, Ukrainian and Cossack folk songs, ballads, processed specifically for the male choir. Some major programs are Christmas music and Ave Maria program. The repertoire of the choir includes more than 1,000 musical compositions that allows to vary the concert program depending on geographical location, season, religious or secular holidays. 90% of the repertoire performed a cappella (without instrumental accompaniment). We can say with confidence that our concerts are the depth of the Russian soul.

Our performances are held in large philharmonic halls, cultural centers, churches and infrequently in open areas. Capacity of halls 300-1500 seats. We regularly update promotional information: audio and video clips, posters, banners, flyers that is very important to attract the mass audience.

We are confident that we can establish mutually beneficial cooperation and owing to the productive work we will have friendly relations for many long years!

Yours faithfully, Kislyakov Kirill Patriarchal Choir of the Danilov Monastery

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